

KATANA

(Concierto para Guitarra & Orquesta)

Compositor: Alejandro Rodríguez

Circa $\text{♩} = 56$

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
English Horn
Clarinet in B♭ 1
Clarinet in B♭ 2
Bass Clarinet
Bassoon 1
Bassoon 2
Contrabassoon

Horn in F 1
Horn in F 2
2 Trumpets in C
Trombone
Bass Trombone

Timpani
Glockenspiel
Xylophone
Percussion
Harp

Guitar

Violin I
Violin II
Viola
Cello
Double Bass

Katana

7

Picc.

Fl. 1 *mp* < *mf* > *p* > *mp* >

Fl. 2 *p* < *mf* > *p* > *mp* >

Ob. 1 *p* < *mf* > *p* >

Ob. 2 *pp* < *mf* > *mp* >

E. Hn.

B♭ Cl. 1 *pp* < *mf* > *mp* >

B♭ Cl. 2 *pp* < *mf* > *mp* >

B. Cl.

Bsn. 1 *pp* < *mf* > *p* >

Bsn. 2 *mp* > *p* >

C. Bn. *p* >

Hn. 1 *a 1* *p* > *tutti* *senza sord.* *2:3*

Hn. 2 *senza sord.* *2:3*

2 C Tpts. *straight mute* *p* > *senza sord.* *2:3* IIInd. *straight mute* *p* > *Ist. p* *straight mute*

Tbn. *p* > *senza sord.* *2:3*

B. Tbn. *senza sord.* *2:3* *straight mute*

Tim.

Glk. *Celesta* *mp* >

Xyl. *Vibes* *p* >

Perc.

Hp. *pp* < *mf* > *2:3* *2:3* *pp* >

Guitar

Vln. I *div.* *mp* > *p* *mp* > *p* >

Vln. II *div.* *mp* > *p* *mp* > *p* >

Vla. *p* >

Vc. *p* > *div.* *mp* > *p* >

D.B. *pizz.* *mp* > *p* > *arco*

Katana

3

12

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

2 C Tpts.

Tbn.

B. Tbn.

Tim.

Glk.

Xyl.

Perc.

Hp.

Guitar

Vln. I

Vln. II

Vla.

Vc.

D.B.

div.

l.v.

mp

<

Katana